

THE GATEWAY

UNDERGRADUATE NEWSPAPER OF THE UNIVERSITY OF ALBERTA

VOL. LI, No. 31

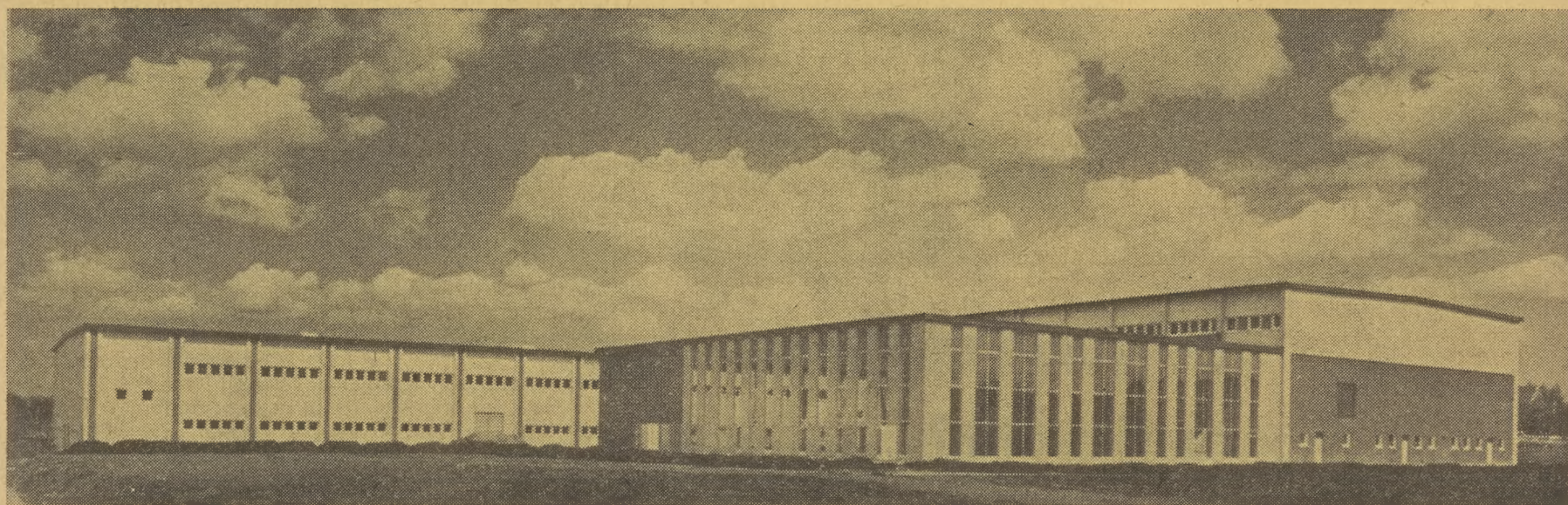
EDMONTON, ALBERTA, THURSDAY, FEBRUARY 23, 1961

EIGHT PAGES



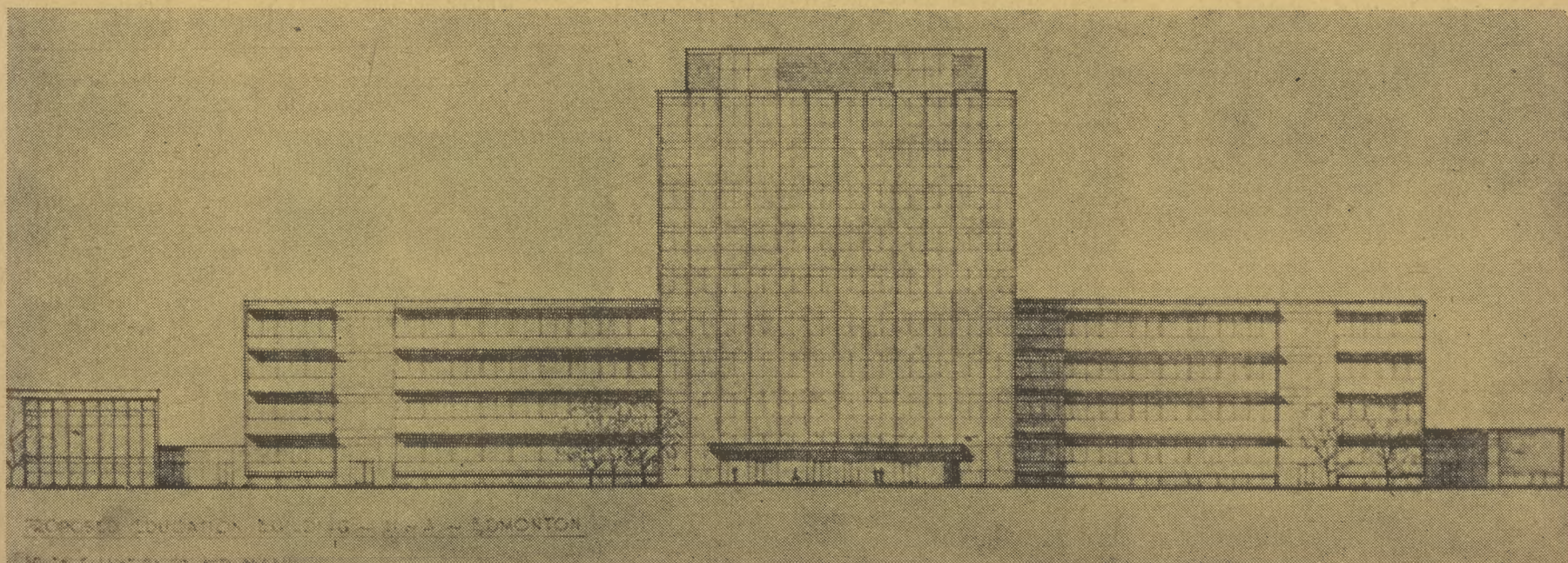
THE PAST—THE DEMISE OF THE OLD VARSITY RINK ERECTED 1927

Out With The Old, In With The New



THE PRESENT—THE NEW PHYSICAL EDUCATION BUILDING, COMPLETED 1960

VARSLITY GUEST WEEKEND - 1961



THE FUTURE—U OF A'S PROPOSED EDUCATION BUILDING, OPENING SEPTEMBER 1963

THE GATEWAY

Member of Canadian University Press

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FINAL COPY DEADLINE

For Friday Edition—8 p.m. Tuesday For Tuesday Edition—8 p.m. Sunday

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Office Telephone—GE 3-1155

High School Education?

Life is short enough. When you consider the tremendous amount of work to be done (and our high standard of living often makes it difficult to realize the sheer vastness of need in this world), when you consider how much there is to do, a lifetime seems very short indeed. Living 'for the time being', living in preparation for some future work, then appear a necessary evil. Anything to shorten that time is good.

You, the prospective freshman of this University, have already wasted a year. You will spend about a year's work here catching up on work you could have done in high school. You are not stupid. Your teachers are well qualified. You could be much better prepared than you are.

There are two factors that loom large in the pattern of circumstances that resulted in your poor preparation for University. The first is your laziness. The second fact is the weak curriculum taught you.

Many people, including apparently our department of Education, think that everyone should have a grade twelve education. A laudable ideal, but a holdover from the pioneer idea that one man was as good as another. It is not feasible for the simple reason that some people are stupider than others, some are lazier, and some just don't want to study. Nevertheless, the ideal must be made true. So: lower the standards, water down the curriculum, pass pupils by age instead of achievement. And soon we'll have Utopia: a society of educated morons.

It is clear, of course, that most of the faults of Alberta's education system are due to the booming growth of this province. They were unavoidable. They are part of the price we pay for forcing a civilization onto a wilderness. But we can't afford to let the faults continue; by attempting to transplant frontier ideals into our present day culture we pervert them, And we run the risk of perverting our culture also.

University Education?

Over the past few years, the concept of an expanding University has been an underlying theme of Varsity Guest Weekend. Not without reason has this year's program been centered around the slogan "Out with the old—In with the new," as the physical facilities described elsewhere in this paper will attest.

The University of Alberta, like the province, from which it derived its name, is a fledgling in relation to its counterparts in Europe and on the Eastern seaboard.

As does a child the University is constantly "growing out of shoes meant to last for at least another year." As a child it is in a constant mental turmoil as to its aspirations and future plans; wanting one day to be a plumber, the next day a poet. Finally as a child it has often ignored the experience and lessons learned by its Eastern elders choosing to plot out its own course, profiting from its own mistakes.

To the prospective student and to the interested parent upon whom the major expense of a University education must invariably fall the choice of an undergraduate course and indeed the University in which to enroll is a matter requiring long thoughtful consideration.

The undergraduate program certainly is an integral part of the services provided by a University. Originally Universities were groupings of academic minds searching for and classifying truths. Teaching of this knowledge came later and remains the less important of a University's two functions.

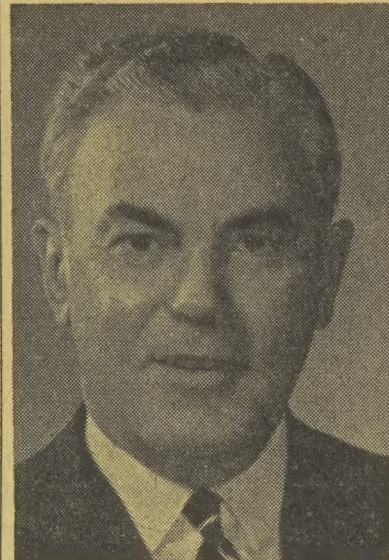
In modern society the role of the University

as a knowledge seeker is of even greater importance. The magnitude of most research projects in respect to cost and equipment have fossilized the lone reasearchist. While corporations are becoming increasingly aware of the importance of research, they for the most part tend to stress the immediate practicality of the project and it is only in an academic environment where value of the work is not measured on dollar and cents considerations, that basic theoretical research in arts as well as science can hope to flourish.

New buildings and proposed buildings on the campus are highly geared to future expansion in the field of graduate studies. In most of the sciences and a goodly number of the arts courses graduate programs are now available to a limited number of students. The completion of the new math-physics-chemistry building allows greater facilities for research, and installation of the required equipment and personnel will be a prodigious step towards furthering the aim of the University as a contributor to science.

Our University is not yet a "graduate school" nor is it particularly a mecca attracting good minds. Rather it is still in large, a vocationally oriented training ground stressing the practicalities necessary to land a job in industry. Only when the physical facilities and, more important, the attitude of the public as to why the University of Alberta was founded have become biased toward a graduate program, can the motto, "Whatsoever things are true," become a reality.

Guest Weekend Official Greetings



Dr. Walter H. Johns

The face of the campus has undergone many changes in the past, but none as great as are evident this year. To those familiar with the campus in previous years, the biggest change will be the disappearance of the old Varsity Rink and the former Air Force Drill Hall, which served as the University Gymnasium prior to the opening of the new Physical Education and Recreation Building.

New buildings which will be of particular interest to visitors are the Physical Education Building, the Chemistry, Mathematics and Physics Building, and the addition to the Medical Building with new facilities for the Faculty of Medicine and other faculties and departments.

Perhaps more significant still are the evidences of activity in the classrooms and laboratories which you will see on your tours. Most of the work for these exhibits has been done by students, and I hope you will find them interesting and informative.

We are happy to have you as our guests this weekend and hope you enjoy yourself thoroughly and learn a great deal about your University.

Yours sincerely,
Walter H. Johns
President.



Alex McCalla

For nearly a decade the University of Alberta students and staff have joined their talents together to show the University in all its varied aspects to prospective University students during this short period of "open house" at this institution.

This year the focus will be on the rapidly expanding and changing campus here in Edmonton. In the past few years we have seen vast physical changes in this University. We have seen the development of a first class Physical Education building. We have seen additions to many existing buildings and entirely new buildings. The construction phase is not yet completed.

Physical education is not the only area that is growing—student numbers have increased vastly, and will continue to do so. We are seeing a period of rapid expansion in all areas.

We are happy that you are considering, and we hope that you will avail yourself of the opportunity to see our fast growing institutions and sincerely hope that the effort expended by all people in the Weekend will be of benefit to you.

Alex F. McCalla
President
The Students' Union

It is a sincere pleasure to extend a message of welcome to



Peter S. Hyndman

you in a year when Varsity Guest Weekend offers so much of interest, entertainment and value.

During these past two months, the physical structure of the campus has undergone tremendous change: two familiar landmarks have disappeared, and four new ones have arisen. It is for this reason that we consider Varsity Guest Weekend 1961 of particular interest.

To our returning guests I express a warm "welcome back"; to our new guests, I sincerely say "enjoy your visit and do return".

Peter S. Hyndman
Director
Varsity Guest Weekend



Student Council Guides Student Affairs

Visitors will enjoy guided tours, arranged displays, dances and "Not With A Bang" on a busy campus this Varsity Guest Weekend.

The gala event doesn't just happen however; rather it is the result of extensive planning and a lot of hard work on the part of the 35 members of the Varsity Guest Weekend Committee who keep things running smoothly under all the hubbub.

Although the event is sponsored by Students' Council through Gold Key Society, the actual work is carried out by the committee of Gold Key, council members and other students.

It is headed this year by Peter Hyndman, whose work on the committee ties in with his duties as co-ordinator of student activities on campus.

Early in November the committee

began planning the extensive schedule of events that make-up the schedule of events of VGW. The operation has expanded from a small agricultural display in 1952 to include almost all the faculties on campus plus a varied program on an \$8,000 budget financed completely from receipts from the three showings of "Not With A Bang".

The sponsoring of VGW through the Gold Key Society is only one of the many services performed by Student Council. Student Council administers all club and student activities, communicates between the student body and the administration handles the Students' Union finances, and generally keeps the student end of the University running smoothly.

Council is composed of four member executive headed by president Alex McCalla. Among the other members are representatives of the 14 schools and faculties, and of various clubs on campus. Students' Union constitution specifies that the powers of Student Council "shall be

exercised so as to provide order and good government in student affairs. . ."

ORDER AND GOOD GOVERNMENT

To the members of Student Council, providing "order and good government" includes complete administration of student and Union fees. A budget is arranged to finance Gateway, the Yearbook, and the operation and maintenance and repayment of loans for the Students' Union Building. Student Council is responsible for the publication of the Handbook and telephone directory, it is further responsible for providing operating funds for such clubs as Wauneita Society, Mixed Chorus, Debating and Drama clubs. Photo directorate, signboard, and promotions committee are "service units" a further extension of council effort.

Frosh week starts the year's activities and from this time on, duties are continuous with ap-

pointments of public relations officers and all committees dealing with Council affairs, the general work of student administration begins.

President Alex McCalla is responsible to both Council and the student body for efficient and effective operation of all Students' Union affairs. As chairman of the Council he is a standing member of 20 to 25 committees, the meetings of 15 he must attend regularly. Twenty-eight people, mostly club and committee representatives, are responsible to him directly. In addition the SU president is a member of the Senate. As official representative of the University of Alberta, Alex finds requests and correspondence often overwhelming and social duties, though a pleasant load, often pose a problem particularly in relation to

TIME CONSUMING JOB

An interesting, time consuming, and yet enjoyable Council position

is that of Vice-president, Betty Robertson whose duties are varied and hard to define, "which doesn't mean" says Betty, "That they don't keep me busy".

She fills in for the President in his absence and is sometimes delegated excess presidential work. Most of her duties however concern her official position as campus hostess. She is at present helping the VGW committee arrange the Appreciation Dinner which replaces the former Parliamentary dinner. As well as this job she is cultural liaison for the committee.

"Many people look upon elected officials as having glorious honorary positions", says Alex McCalla, "True there is a certain amount of glory, but the responsibility, time and work put into an office are seldom considered by the students. Only 10 per cent of the student body are prepared and willing to do jobs, that have to be done—and the same group ends up sharing many different duties."

Varsity Guest Weekend Features

Details Of Faculty Displays

Guided tours of the many displays to be on campus during Varsity Guest Weekend will be leaving from the registration centres. The displays are to show the main activities and interests of the various faculties and courses of study on the campus.

Although most of the displays will be set up on the Friday of the weekend, actual tours will be held all day Saturday. Complete information as to times and locations of the displays will be a part of the regalia given out at time of registration.

A complete 90-minute show entitled Physmatics will be given by the Math and Physics club in the main auditorium of the Math-Physics-Chemistry building. Highlights of the show will be a rocket firing, visual mathematics, demonstrations with liquid air, phenomena of gaseous discharge, and a 1/2-mev Van De Graaf generator. In addition a seven-storey pendulum illustrating the Foucault effect will be on continuous display.

An IBM computer borrowed especially for display purposes will form the major attraction of the commerce faculty display. A complete selection of the text books and material used in the various courses will be a part of the display.

Nearly every faculty will be represented in some way in the different buildings. Some of the interest clubs such as the flying club, radio, club, ballet club and the science club will offer samples of their activities during the weekend.

On the second floor of the Students' Union building the publication organizations such as Gateway, U of A Radio, and Evergreen and Gold will throw open their offices to the public.

Shakespeare Play

The production of a Shakespeare play on the campus has become somewhat of an event, as there have only been four productions since 1947, Twelfth Night, Macbeth, The Tempest and Othello. This year opening on Thursday of Varsity Guest Weekend, February 23, The Merchant of Venice will be given three times under the direction of Gordon Peacock.

In keeping with the tradition of engaging outstanding Canadian artists to design period productions—H. G. Glyde and Norman Yates have designed several—Studio Theatre was delighted to bring the work of two more fine designers to the stage.

A major attraction of Varsity Guest Weekend will be the Education Winter Carnival to be held Friday evening and Saturday during the day.

Intramural competitions on a variety of themes will involve many students representing either their faculties or one of the eight men's fraternities and three women's sororities.

A husband and wife team of professional artists and designers, Charles Stegeman and Francois Andre of Vancouver have been commissioned to design the production. They are setting the play in the lavish high Renaissance period.

Charles Stegeman (settings) is a graduate of the Academy of Fine Arts in the Hague, and the Brussels Academie des Beaux Arts. As well, he has received several Belgian scholarships, and has worked under notable painting masters. He has designed over 100 settings for Canadian theatre groups, the latest being for the Vancouver Festival production of Noah's Flood.

Francois Andre (costumes) graduated with distinction from the Brussels Academie des Beaux Arts, and the Ecole National Supérieur Des Arts Decoratifs. She has also taught art classes at the Banff School of Fine Arts for several summers.

Education Winter Carnival

Opening Friday evening at 7:30 in PED rink the evening will start with chuck wagon races and novelty events. Typifying fraternity habits activities will begin with a boat race on skates. An egg and spoon race, a diaper changing race and finally the chuckwagon race will complete the competitions.

One of five candidates from the faculty of education to be chosen sometime before the actual carnival will be crowned Winter Carnival Queen Friday evening. Last year's queen was Denise Esper.

Judging of the carefully cultivated beards grown especially for the carnival, and a moccasin dance will

culminate the evening's activities.

Outdoor competitions on the quad behind the administration building will take place at 2:00 p.m. on Saturday. Travois races, skimonos races, and an obstacle race have been scheduled. Ice-figurines constructed by faculties and fraternities will be spotted around the campus on the lawns in front of the buildings. Judging of these will also take place during the afternoon.

In keeping with the theme of "Out with the old-In with the new", a stagecoach and hayrack are to be used for transportation to and from the education building. This is in contrast to the glass topped bus the tours committee has procured.

Library Has N.Y. Times On Micro-film

Rutherford library will be presented with a number of Ukrainian literary and scholarly works at a ceremony Saturday, February 25 at 2:00 p.m.

Commemorating the centenary of the death of Taras Shevchenko (1814-1861), a foremost poet of the Ukraine, the Shevchenko Society and the Ukrainian Canadian Committee of Edmonton will make the presentation.

On this occasion a portrait of Shevchenko by an Edmonton artist Ivan Keywan, will be given to the University of Alberta on behalf of

the province's Ukrainians.

In addition to this display, 1,213 reels of microfilm of the New York Times from 1851-1938 will be on display. The files of the newspaper, donated by the Alumni Association, are invaluable as a source of information on events over a ninety year period.

Photostats of manuscripts of William Wordsworth originally housed at Dove Cottage are to be on display for visitors during the weekend. Two sets of these photostats have been made by the trustees of Dove Cottage and have been put into the custody of the Rutherford library and the Bedleian Library in Oxford.

Hockey Since 1930's

Sparkling Scoring

By Owen Ricker

"He shoots! He scores!", the by-word of Canada's national sport, hockey, has been a familiar cry around the University of Alberta campus since its earliest years.

The first Alberta teams competed in city intermediate and senior leagues and met with varying degrees of success through the years. Intercollegiate hockey began in the 1930's and Alberta immediately established themselves as champions.

For fifteen consecutive years the Golden Bears, as they came to be called, carried off the Halpenny Trophy, emblematic of Western intercollegiate hockey supremacy, until the trophy was finally retired permanently in Alberta's possession in March, 1950.

Dr. W. G. Hardy, present head of the department of classics at the U of A, Bear coach from 1920 to 1927 and past president of the Alberta Amateur Hockey Association, the Canadian Amateur Hockey Association and the World Ice Hockey Federation, donated the Hardy Cup as a replacement in the following season, and in the ensuing years the Bears have failed to win the cup only three times.

During the 1949-60 season, the Hon. E. W. Hamber, Lieutenant-Governor of British Columbia, donated the trophy which bears his name for annual competition between the Universities of Alberta and British Columbia. With the exception of its inaugural season, this trophy, too, has remained in Alberta trophy cases.

HOCKEY BARN BANNISHED

Facilities also have changed through the years. The early Varsity teams played on outdoor rinks, so it was understandable that the formal opening of the covered Varsity Rink on December 1, 1927 was widely heralded by players and fans alike. The "Barn", as it was called in later years, was the finest rink around in its day, and served as "home" to Alberta teams until just last season; and its demolition this past fall marked the end of an old era and the beginning of a new one.

On November 30, 1960, the new Varsity Arena was formally opened and several of the driving forces behind the building of the old rink were present to take part in the ceremonies. Dr. Hardy, D. P. McDonald, a star goalie during the early 20's, J. C. Marshall, a member of the original rink committee, and Alex McCalla, present Students' Council president, were among those taking

part. The game between the Bears and Edmonton Flyers marked the first meeting between the Bears and a professional team.

Clare Drake, in his fourth year as Bear head coach, is the latest in a long line of top-notch mentors the Bears have had over the years, a group which has included such men as Andy Purcell, Art Weibe, Stan and Clarence Mohr and Dr. Don Smith, as well as Dr. Hardy.

The Bears have enjoyed their usual success so far this season and appear to be well on their way to retaining both the Hardy and Hamber trophies for another year. Exhibition games with top amateur teams in Northern Alberta have completed the year's schedule.

CAMPUS

Golden Bears And Touchdowns

By Gerry Marshall

Football on the campus of the Green and Gold has been up and down more times than the bouncing ball in a Walt Disney sing-a-long. For a few years the Golden Bears would be rolling along with gay abandon

only to find themselves either without a conference, a respectable team, or sometimes even a team.

Throughout the "roaring twenties" the Gilded one's fortunes rose and fell and finally when the thirties rolled around

the Bears were tightening their belts along with the masses.

The Golden Bears saw the University of Saskatchewan Huskies take home the loot for four consecutive years through 1934 to 1937 and then in 1938 the Green and Gold fortunes hit an all time low. The Bears lost all six major games including a 35-0 snow job at the hands of the WIFU Eskimos.

In 1939, a storm warning was issued by the Bears, as they defeated Saskatchewan 9-3 for their first victory over the Huskies in seven years. The following year Bob Fritz took over the coaching reins and guided the Albertans to their first western title in eight years as they clobbered the Saskatchewan Huskies 27-5 in a sudden death final.

Percy Daigle, who is back with the Bears, joined Fritz the following year and the Green and Gold promptly lost back the Hardy Trophy, dropping a hardfought four-game, total point series to the Huskies 30-29. Then came the war restrictions and football was gone again.

BEARS GRAB HARDY TROPHY

After a two year layoff, the Bears rebounded in 1944 to grab the Hardy Trophy again only to lose it the following year to the University of British Columbia Thunderbirds.

With Dr. Maury Van Vliet in the drivers seat, the Golden Bears roared to the championship in 1946 and 1947. The '47 season was highlighted by the first east-west college football final as the University of Toronto Blues came to town and whipped the Bears 19-5.

Nineteen hundred and forty eight was a great year for the Golden Bears, although it was to ring the death knell on college football in the west for ten years. The Albertans were undefeated as they swept to their third straight western title, and along the way they clobbered the WIFU Saskatchewan Roughriders 19-7 in an exhibition game. Dr. Don Smith was head coach that year and his assistants were Jerry Searight and Percy Daigle.

Then, for ten long years, there was no football on the campus of the U of A.

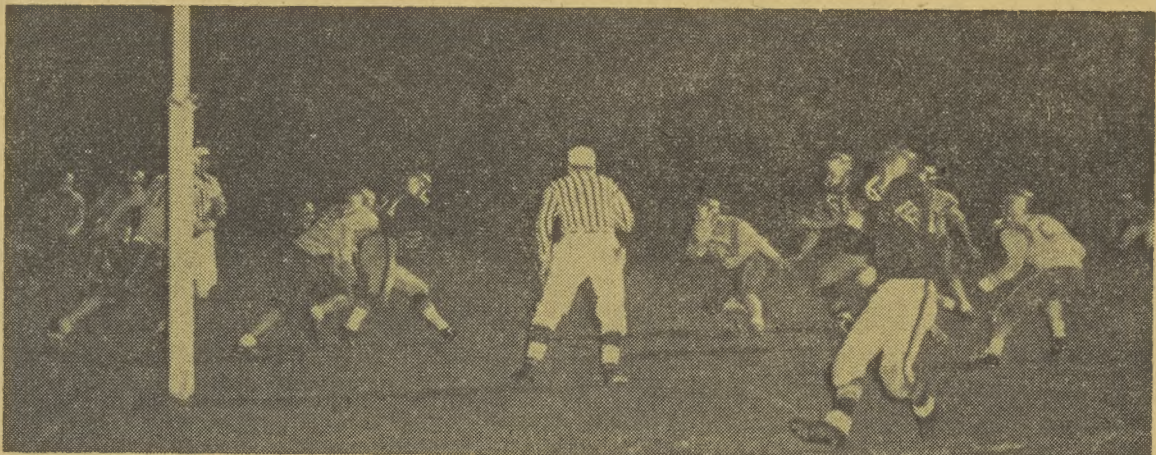
FALL MADNESS RESUMED

In 1959 the fall madness was resumed and the Green and Gold performed admirably in their "rookie"

Continued Page 5



RACY FORM, FLASHY POOL



R-R-R-RUN



THOSE, SIR, ARE MY PANTS



DESIST, GENTLEMEN

SPORTS

Golden Bears And Baskets

Since the back issues of The Gateway take us back only to 1917, we may assume that it was at that time the five wise men and a coach discovered the game of basketball on this campus.

Now in its 45th year, the sport remains a backbone of the athletic scene on campus. Its history records, years of success, years of failure, years when the team's best men were ineligible because of marks, years when the team couldn't even finance a road trip to Calgary.

The first years were plagued by the effects of the first World War. Lack of finances forced the cancellation of a trip to Calgary, Lethbridge and Raymond in 1916-17. The team did reach the Edmonton city league finals, but lost to Namao 56-36. The next few years were none too successful, the team lost out to Namao again, and in inter-collegiate play was beaten by U of S.

The 1920-21 season was a joyous one. The Bears swept the provincial championships, and reigned supreme for five years. In '24-'25 they lost to the YMCA, and lost the city title with the game.

Retaliation was quick, and revenge was sweet the year following, when the Bears defeated their former conquerors and regained the crown. The cup of victory was bittered with sickness on the team and lack of funds, which prevented the Bears from playing in the provincial finals. And in intercollegiate battle, the team surrendered again to U of S.

Victory in the province, and defeat in inter-varsity play remained the pattern for a number of years. The traditional defeat at the hands of U of S was repeated in '27-'28 and U of M replaced U of S two years later. That same year, Lethbridge took the provincial title from the Bears, and the Dark Ages came.

In '35-'36, the team looked better than it had for years. Everyone was enthusiastic, and afraid. An enemy coach called them the best team in years, a fantastic team. This statement was apparently inspired more by lack of confidence in his own team than a true assessment of the Bears, for this coach's own team trounced the 'fantastic' Bears soundly and took the provincial title.

Even if that team was overrated, it was a sign that things were looking up for the Bears. In 1937, the Green and Gold made the Northern Alberta play-offs and won. The year after, the Rigley Trophy was contested with the old foe, Saskatchewan. Although Alberta won two of the three games, they were clobbered on the third, and that was enough to lose the total points score, and forfeit the trophy.

FOOTBALL CONTINUED

season. Under head coach Steve Mendryk and his four assistants, Clare Drake, Murray Smith, Percy Daigle and Frankie Morris they finished a strong second to the powerful UBC Thunderbirds. The 'Birds were not affected by the long lay-off as they had kept on playing, during the ten year dry spell, in the Swift Evergreen Conference, of the Northern Pacific States.

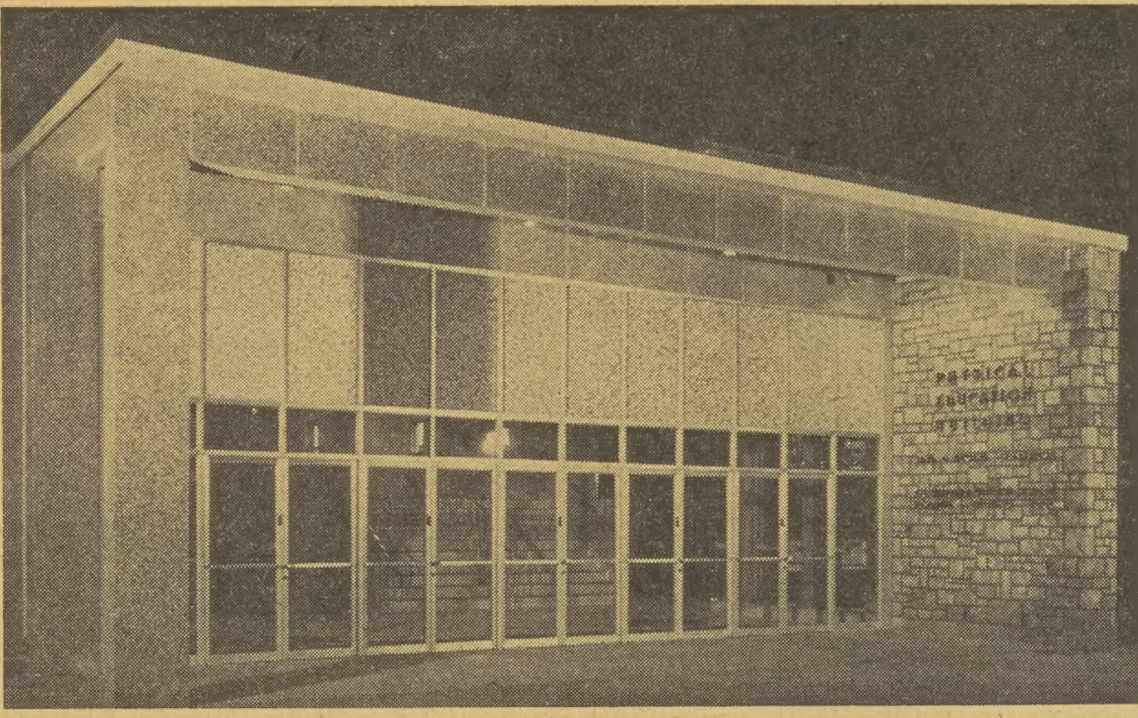
In 1944, for reasons lost in the mists of history, the Golden Bears lost the protection of the Amateur Athletic Union. Just what this meant, is also unclear. Aside from this blow (if it was one), the Bears had a very successful season. The Rigley trophy returned to U of A, and the Green and Gold settled an old score when they defeated U of S.

Mid-century was hailed around the world as the beginning of a new era. It may not have been for the rest of the world, but for the Bears it was indeed. U of A opposed UBC

for the inter-collegiate basketball crown, and won.

Those first fifties were the period of Ed Lucht, Don McIntosh, and other names still recognized in basketball circles.

UBC regained the intervarsity kingship in '53-'54, but that was the only dark spot in that era of brightness. The brightest season was '57-'58, when Dun Munro was voted "most valuable player" of the Western Canadian Intercollegiate Athletic Union, and coach Steve Mendryk was acclaimed "most valuable coach".



MAIN ENTRANCE—PEB



R-R-R-REACH

Physical Education Building Sparkling Facilities

Adorning the expanding University campus, is the newly-built Physical Education Building. This composite building takes the place of the old Drill Hall and Varsity Rink which have recently been torn down. With its provision for new and expanded facilities, it has become a welcomed asset to the University.

Located directly west of the Students' Union Building, this large unit houses an artificial ice arena, a swimming pool, gymnasiums and special facilities for physical education and recreation.

The spacious main gymnasium provides facilities for basketball,

volleyball and badminton. Two banks of folding seats increase the seating capacity of the gymnasium to 2,700. Student dances are also held in the gymnasium. The smaller west gymnasium is used by the womens' service classes.

Found in the southern part of the building is the beautiful T-shaped swimming pool. A racing area of 25 yards by 42 feet is complemented by a deeper diving area. One metre and three metre diving boards are provided for diving enthusiasts. Underwater lighting, speakers and observation windows add to facilities provided. The spectator stands can accommodate 600 people.

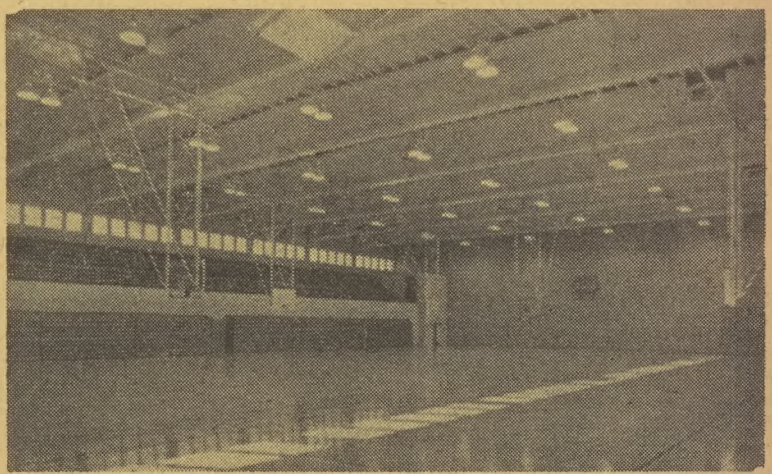
Composing the west wing of the Physical Education Building is the artificial Ice Arena. It has an artificial ice surface of 85 feet by 195 feet which can be taken out to bare the terrazzo floor for student dances and concerts. Skating, hockey, dancing, and curling can be accommodated in this area. The seating capacity is 2,800. The arena provides storage area and dressing rooms for the football team.

Other facilities included in the building include two handball and squash courts, a wrestling room, gymnastic room, dance studio, corrective gymnasium, weight training room, striking bag room, athletic training room, and research and testing laboratory.

Three lecture rooms, one seminar room, and staff offices are used by the school of physical education. Locker and shower rooms can accommodate over 4,000 students.

The staff of the school of physical education instruct or supervise the bachelor of physical education program, M.Sc. program in physical education, the service program (required by all first year students), the teacher education program, intra-mural sports program, and intercollegiate athletic program.

The physical education building, nicknamed PEB, is a gift from the provincial government, Friends of Winslow and Christian Hamilton, the Alumni Association and the students of the University.



NEW PEB GYM



SPLISH SPLASH

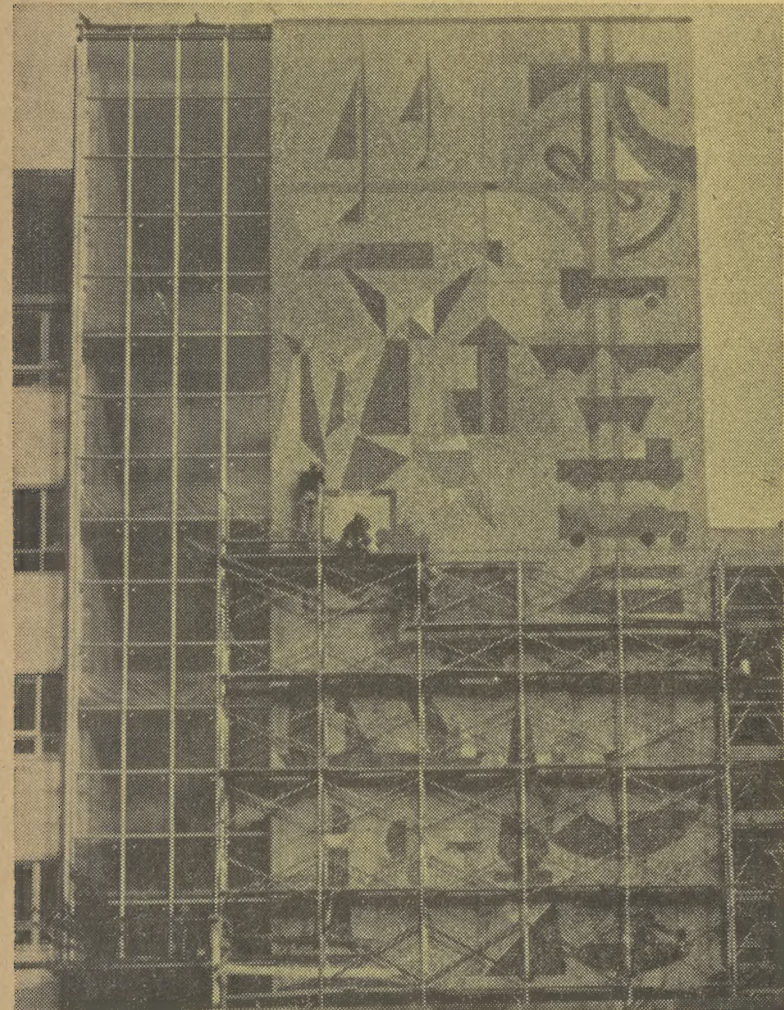
University Expands, Builds And Plans For Future

Education Building Ready In 1963 Residences, Library Being Planned

By Bill Samis

At least four major buildings will be erected on the University of Alberta's Edmonton campus during the next few years, if current plans are followed.

Construction will begin in the fall on a nine-storey Education Building. Undergraduate residences, a new library, and an infirmary may be built at about the same time.



THE MURAL ON THE ENGINEERING ADDITION. The only attempt so far to beautify the new buildings, this five storey mosaic depicts the various types of engineering in abstract designs. An oil-well, a power-plant, airplanes and rockets are among the more recognizable objects.

The University is in the midst of a \$63,000,000 expansion program, the second largest among Canadian colleges. According to Edward F. Sheffield of the Canadian Universities Foundation, U of A's capital expenditure during the period 1955-1965 will be second only to the University of Toronto's \$79,000,000 building budget.

"The urgency of new accommodation for the faculty of education, the library, and especially for resident students is now most acute," stated Dr. W. H. Johns, University president, earlier this year.

BIGGEST YET

When it is built, the proposed Education Building will be the largest single structure on the Edmonton campus. Tentative completion date is the fall of 1963. Estimated cost is \$3,000,000.

The building will be situated on 87th Avenue, directly south of the Medical Building. It will be composed of a central nine-storey tower, housing faculty offices; two classroom wings, running east and west from the tower; and a library and gymnasium, one at each end of the building, and projecting northward from it.

The office section will be reached by elevators. Classroom wings must be restricted to four floors because the heavy traffic between classes makes elevators impractical. The gymnasium and education library wings will each be one storey high, due to the prohibitive cost of wide

roof spans over tall buildings.

The present infirmary and one of the staff residences on 87th Avenue will be removed to make way for the new building. Eventually, all the staff residences in this area will be demolished.

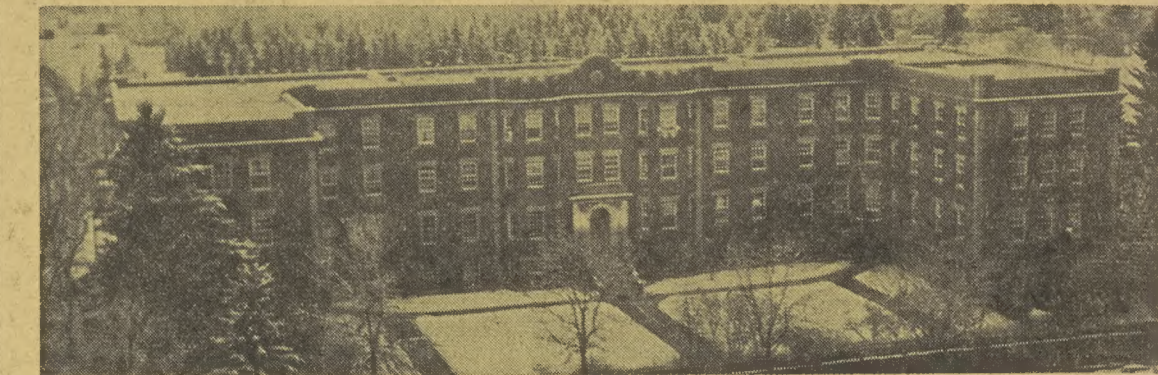
The present Education Building, erected during the 1930's, was planned to accommodate 350 students. There are presently 1,480 education undergraduates on the Edmonton campus, as well as several graduate students, making education U of A's largest faculty.

AMBITIOUS

The University's most ambitious project in the immediate future will be undergraduate residences, it has been indicated. U of A officials toured several North American campuses to collect information and a noted student housing authority, Fred A. Schwendiman of Brigham Young University, in Provo, Utah, visited the University of Alberta this month to disseminate ideas on residences.

During the last three weeks, several meetings have been held by administration officials to work out details of design and finance. There is, however, considerable speculation as to when actual construction will begin.

The new residences will be located west of the Northern Alberta Jubilee auditorium. They will be arranged in two complexes, one to be built now, the other later. Maximum playing field area will be accommodated around the buildings.



ALBERTA'S VINTAGE RESIDENCES. Residences space houses about 10 per cent of the student population. Plans for new residences are underway.

The first group will most likely be composed of three, eight- to ten-storey residences, and a central two-storey cafeteria and recreation building. Several designs, including Y-shaped and rectangular housing units, are being considered.

No student housing has been built at the University of Alberta since 1915, although registration has increased more than 1,000 per cent since that time.

"Campus construction often leads to a jumble of buildings rising from a sea of used cars," Dr. L. A. DeMonte, University of California architect, warned during his recent visit to the campus.

1,000,000 BOOKS

The necessity to preserve green areas is one of the reason "high rise" residences are favored, Prof. A. A. Ryan, assistant to the president, said a few weeks ago. "We are going cautiously in making plans for residences because we don't want to do anything we can't undo," he stated. Once built, U of A's new residences are to last "at least 100 years."

Alberta's new library will be located behind the Arts Building, and between the North and South Laboratory Buildings, according to present plans. When it becomes necessary to expand it—in about 20 years, when the University will have over 1,000,000 volumes—one or both of the labs could be torn down. (In 1919, the North Lab was opened as a "temporary building.")

The new building, possibly five storeys high, would be low-ceilinged, sound-insulated, air-conditioned, and equipped with

study carrels for its users. It would be of open-shelf design: all books are thus immediately available for reference, rather than in closed stacks, as they are in Rutherford.

The University's proposed library could not be ready before December 1963. Not yet approved by the provincial government, it comes before the current session of the Legislature. Construction would take about 18 months, Bruce Peel, University librarian, said.

Many North American campuses have two libraries, Mr. Peel noted, but the undergraduate library is usually the new building. Because of the necessity of large study areas in an undergraduate library, and a more extensive book collection but less study space in the graduate library, it was felt Rutherford would make a better undergraduate institution.

FOR THE SICK

A new infirmary is under consideration. A so-called Student Health Centre, it would stress preventive medicine.

The centre would be a one-storey structure, costing about \$150,000. Possible location is on 114th Street, south of the Alberta Research Council. This area, however, does not belong to the University, and if it cannot be obtained, a new site will have to be found.

Space for clerical work and for records is limited in the present building, as is examining room and waiting room accommodation. The SHC will offer more bed space, and will provide living quarters for the resident staff.

FUTURE PLANS

Some dreams at the University of Alberta are not yet plans. The school of household economics is talking about a new building. So is dairy science. One proposal is to construct one building for both of them, housing both food processing and its preparation and use.

A fine arts building, including facilities for instruction in music, art, and drama, an art gallery, and a little theatre, has been advocated for several years by the department of fine arts.

The Students' Union Building is overcrowded, Union officials have stated, and should be expanded. Such renovations would include greater office space for the Union, and for its publications, as well as more lounges and a larger cafeteria.

The faculties of law and commerce are talking about individual buildings. The biological sciences and agriculture are cramped for space, as are the humanities.

U of A's growth rate is slightly greater than that of most Canadian Universities, noted Dr. Johns. Although most of the recent construction in Edmonton has been for the physical sciences, he said, moving these faculties and departments from their former premises, frees space for expansion of the humanities.

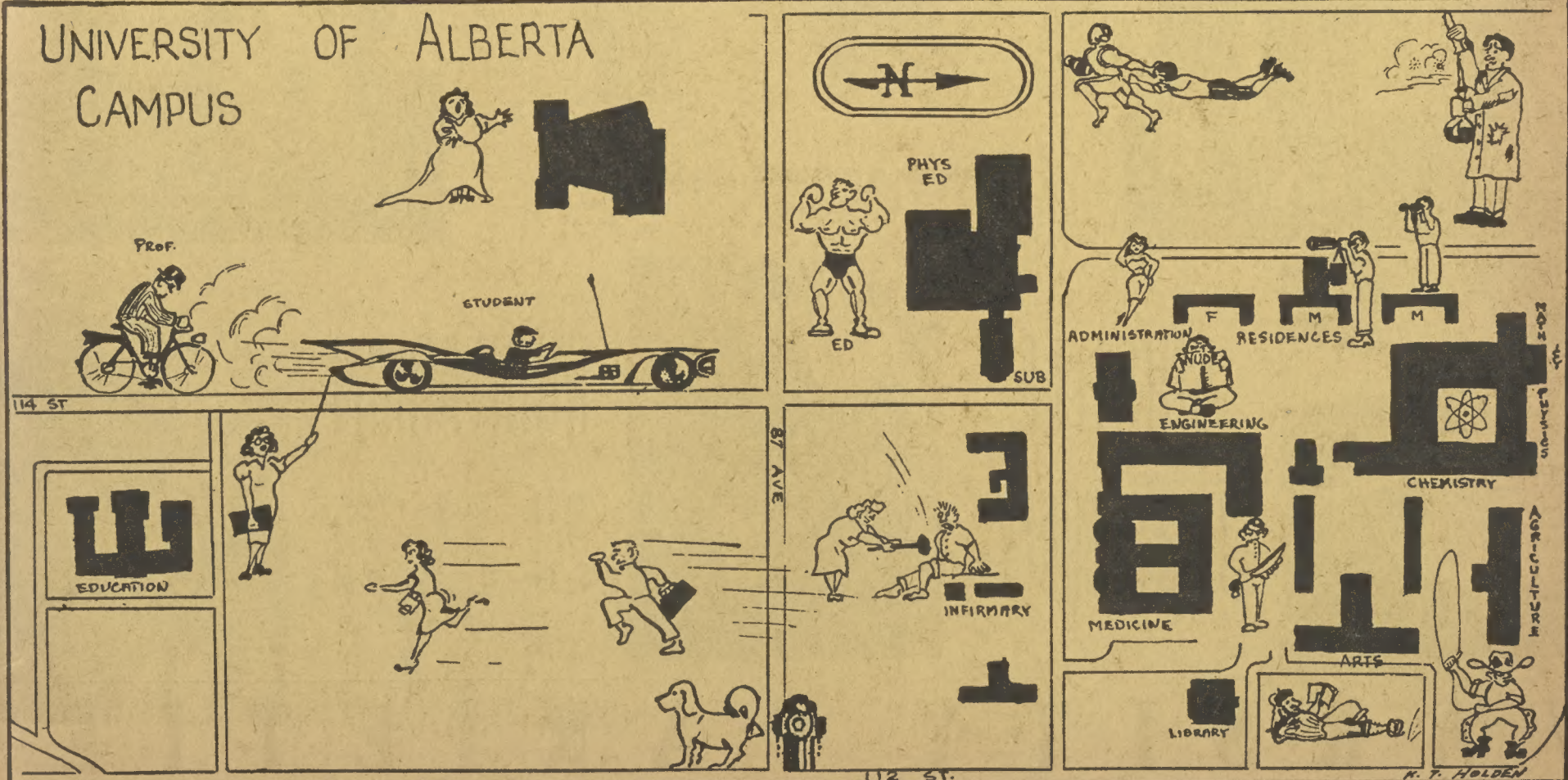
Financial and land problems, compounded by a rapidly expanding enrolment, are making it increasingly difficult for the University to provide accommodation as quickly as it is needed administration officials conceded recently. A long-range planning committee has been established to study U of A's problems, and recommend practical solutions.



THE RUTHERFORD LIBRARY. This present structure will be the undergraduate library when plans to build a new five-storey library materialize. The new building will be a graduate study and research library.

VGW Schedule

Use the map to find your way.



"NOT WITH A BANG"

The dilemma of the individual in a mass society is the theme of "Not With a Bang", this year's Varsity Varieties' production.

Termed "a musical play" by author Chris Evans, the production will be the feature attraction of Varsity Guest Weekend, and will be performed at the Jubilee Auditorium the evenings of February 23, 24, and 25.

The story takes place on a University campus, and revolves around a student, John Smith, who is persecuted for holding ideas unacceptable to the group. "It is the local application of a wide problem," said Evans darkly when interviewed about his play.

"I've used comedy to leaven what is in fact a biting criticism of our modern society," he added, his voice rising. "I am rather peeved at the odd member of the VGW Committee who feels it is too controversial, but I rather expected that!" He frothed at the mouth and hopped about on one foot.

He pulled himself together with a visible effort. "However, I have the greatest confi-



dence in Vogel as director," he whispered, and subsided into his corner, quivering.

Barry Vogel, the director, is a recent Alberta alumnus who co-directed Varsity Varieties in 1956 and again in 1959. The show contains 20 original songs, with lyrics by Evans and the musical score by Tommy Banks, well known Edmonton musician.

Starring in the role of John Smith will be Don Giffen, who appeared in last year's performance, "Souise Pacific". Another veteran, Don Clayton, will play University President Faubus, and newcomer Sandy Mark will portray Smith's fiancee.

Varsity Varieties was begun in 1952, and has blossomed into the biggest single feature of Varsity Guest Weekend. Since 1956 it has been produced entirely by students at the U of A, and has attained wide critical acclaim.

Last years' comedy "Souise Pacific" was performed once in Calgary, and was such a success that this year's production will play two evenings at Calgary's Auditorium, March 10 and 11.

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PHOTOS BY GEORGE A. YACKULIC



JUBILEE
FEBRUARY



AUDITORIUM
23, 24, 25



VARSITY VARIETIES